

**NORTHAMPTON BOROUGH COUNCIL**

**LICENSING SUB COMMITTEE**

A Meeting of the Licensing Sub-Committee will be held at The Council Chamber, The Guildhall, St. Giles Square, Northampton, NN1 1DE on Wednesday, 20 September 2017 at 9:30 am

**George Candler**  
**Chief Executive**

**AGENDA**

- 1. WELCOMES**
- 2. DECLARATIONS OF INTEREST**
- 3. VARIATION OF A PREMISES LICENCE - NORTHAMPTON RUGBY FOOTBALL CLUB, WEEDON ROAD**
- 4. EXCLUSION OF PUBLIC AND PRESS**

The Chair to move:

“That the public and press be excluded from the remainder of the meeting on the grounds that there is likely to be disclosure to them of such categories of exempt information as defined by Section 100(1) of the Local Government Act 1972 as listed against such items of business by reference to the appropriate paragraph of Schedule 12A to such act.”

**SUPPLEMENTARY AGENDA**

Exempted Under Schedule 12A of the Local Government Act 1972

Para No:-

## PROCEDURES FOR LICENSING SUB-COMMITTEE HEARING

- **Welcome** – Chairman welcomes the Applicant, Representors, Responsible Authorities and Interested Parties and introduces members of the sub-committee (+ other officers e.g. Solicitor, Licensing Officer, Democratic Services Officer etc).
- **Declarations of Interest by Councillors**
- **Reason for Hearing** – to be outlined by the **Licensing Officer** or the **Chair**.
- **Format of the hearing** – an explanation of the format of the proceedings:
  1. **Applicant** (or his/her representative) will address the sub-committee first and put their case.
  2. **The Chair** leads an examination of the **Applicant's case**. First, the panel may ask questions and then the Chair invites Responsible and Interested Parties to participate. Questions may only relate to the points made by the applicant.
  3. **The Representors/Respondents** (and responsible and Interested Parties) then state their case.
  4. **The Chair** leads an examination of the **Representor's case**.

Each party will be given an equal maximum period of time in which to present their case and may, if given permission by the Chair, question any other party.

- **Summing Up**
  - By the Representors/Respondents
  - By the Applicant
- **Sub-committee retires** – and may call for the Solicitor for advice if required.
- **Sub-Committee deliver their decision and reasons for their decision at the conclusion of the meeting IF:**
  1. Application for conversion of existing licence
  2. Application for conversion of existing club certificate
  3. Application by holder of justices' licence for grant of personal licence
  4. Application for conversion and variation of premises licence (including variation of DPS)
  5. Application for conversion and variation of club premises certificate
  6. Counter notice following police objection to temporary event notice
  7. Review of Premises Licence following Closure Order

In all other cases, the Sub-committee delivers its decision and reasons for its decision within five working days beginning with the day on which the hearing was held.

**If you require any further information regarding this meeting please contact Democratic Services on 01604 837722 or [democraticservices@northampton.gov](mailto:democraticservices@northampton.gov)**

# Agenda Item 3



**Northampton**  
**Application to vary a premises licence**  
**Licensing Act 2003**

For help contact  
[licensing@northampton.gov.uk](mailto:licensing@northampton.gov.uk)  
Telephone:

\* required information

## Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

SLP1/ADH/COM.225-0405

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes  No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

### Applicant Details

\* First name

Northampton Rugby Football Club Ltd

\* Family name

n/a

\* E-mail

stephanie.perraton@squirepb.com

Main telephone number

0121 222 3325

Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader  
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

### Applicant Business

Is the applicant's business registered in the UK with Companies House?

Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

03139409

Business name

Northampton Rugby Football Club Limited

If the applicant's business is registered, use its registered name.

VAT number

- n/a

Put "none" if the applicant is not registered for VAT.

Legal status

Private Limited Company

*Continued from previous page...*

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Agent Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

**Agent Business**

Is your business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status



*Continued from previous page...*

Your position in the business

Home country

The country where the headquarters of your business is located.

**Agent Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 18**

**APPLICATION DETAILS**

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

\* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

- Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Premises Contact Details**

Telephone number

*Continued from previous page...*

Non-domestic rateable value of premises (£)

306,000

### Section 3 of 18

#### VARIATION

Do you want the proposed variation to have effect as soon as possible?  Yes  No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

Yes  No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

#### Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

Following the appointment of a new catering company and DPS, the licence holder has reviewed the licence and met with the licensing officer and police. The variation is in respect of hours, activities, layout and additional conditions as set out in this application.

### Section 4 of 18

#### PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to vary is successful?

Yes  No

### Section 5 of 18

#### PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to vary is successful?

Yes  No

### Section 6 of 18

#### PROVISION OF INDOOR SPORTING EVENTS

4

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

- Yes
- No

**Section 7 of 18**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

[See guidance on regulated entertainment](#)

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

- Yes
- No

**Section 8 of 18**

**PROVISION OF LIVE MUSIC**

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

- Yes
- No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

- Indoors
- Outdoors
- Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Music will be amplified and unamplified

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Live music outdoors will terminate by 22.00 Monday-Thursday; by 22.30 Friday-Saturday and by 20.00 on Sunday.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 9 of 18**

**PROVISION OF RECORDED MUSIC**

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

- Yes
- No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

**6** End

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="02:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

May be amplified or unamplified

State any seasonal variations for playing recorded music.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Recorded music outdoors will terminate Monday-Thursday by 22.00; Friday-Saturday by 22.30 and Sundays by 20.00

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 10 of 18**

**PROVISION OF PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

- Indoors                       Outdoors                       Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Music for the performance of dance may be amplified or amplified

Continued from previous page...

State any seasonal variations for the performance of dance.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Any dance outdoors will terminate Monday-Thursday by 22.00; Friday-Saturday by 22.30 and Sundays by 20.00

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 11 of 18**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Continued from previous page...

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Provide a description of the type of entertainment that will be provided.

Will this entertainment take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified and unamplified live and recorded music.

State any seasonal variations for entertainment.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Any similar entertainment outdoors will terminate Monday-Thursday by 22.00; Friday-Saturday by 22.30 and Sundays by 20.00

Non-standard timings. Where the premises will be used for entertainment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.



Continued from previous page...

**PROVISION OF LATE NIGHT REFRESHMENT**

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors                       Outdoors                       Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Hot and cold food and drink.

Continued from previous page...

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the provision of late night refreshment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 13 of 18**

**SUPPLY OF ALCOHOL**

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

12 End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption?

- On the premises       Off the premises       Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 14 of 18**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

None

**Section 15 of 18**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

Continued from previous page...

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

*Continued from previous page...*

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

The conditions for outdoor music events as agreed with the police and environmental health on 20.05.15 are to remain save for the condition 1 which shall be amended to read "The provision of regulated entertainment events for audiences of 501 or more shall be limited to 12 per annum excluding match days". All other conditions are to be removed and replaced by the conditions detailed in the operating schedule below.

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

The premises licence was sent to an incorrect address in error following a recent application to vary the designated premises supervisor, as discussed with Licensing Manager, Louise Faulkner; and therefore cannot be submitted with this application.

## Section 16 of 18

### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The premises are already required to comply with existing and future legislation to include (but not limited to) legislation on safety, health and environmental issues, fire safety, planning, building regulations, disability discrimination, trading standards, weights and measures, crime and disorder and security industry legislation. The licence holder is also required to comply with the provisions of the Licensing Act 2003. The measures covered by various legislation should not be repeated in the premises licence in accordance with the section 182 Guidance to Licensing Authorities.

b) The prevention of crime and disorder

In addition to the conditions previously agreed (20.05.2015)

- 1) Additional food and drink concessions adjacent to the South Stand shall be limited to 12 at any one time.
- 2) All alcohol for sale/supply from an external concession will be removed immediately after the event to a secure storage location.
- 3) All alcohol sold in the external licensable areas shall be decanted into non-glass containers for consumption.
- 4) Customers must not take open vessels of alcohol from the premises at any time.
- 5) The premises will have a dispersal plan in place that has been agreed with Northamptonshire Police. This will be actively followed at all times when the premises is open for licensable activity after midnight on any day.
- 6) The premises will operate and adhere to an age verification scheme with the minimum standard of Challenge 25. Signs advertising the policy must be displayed in all areas where alcohol is for sale.
- 7) All staff involved in the retail of alcohol will be trained in relation to the law regarding its sale. This training must be completed prior to them being authorised to sell alcohol and refreshed every 12 months as a minimum. A record of this training must be kept and maintained with a copy of the syllabus attached. The recipient of the training must sign to state that they have received and understood the training and this should be dated. Training records must be kept on the premises at all times and made available to an officer from a responsible authority upon reasonable request.
- 8) All security staff must sign a register at the commencement of every duty. This register will contain the name, date of birth and SIA badge number of each security staff member on duty. The register must be fully maintained and kept on the premises at all times and must be made available to an officer from a responsible authority upon reasonable request. Records must be retained for at least 6 months.
- 9) Door supervisors employed at the venue will wear hi-visibility outer garments at all times both when working inside and outside the venue.

*Continued from previous page...*

c) Public safety

Given the nature of the alterations no additional steps are deemed necessary.

d) The prevention of public nuisance

Given the nature of the alterations no additional steps are deemed necessary.

e) The protection of children from harm

Given the nature of the alterations no additional steps are deemed necessary.

**Section 17 of 18**

**NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

*Continued from previous page...*

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

## Section 18 of 18

### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500	£900.00
Band E - £125001 and over	£1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

\* Fee amount (£)

### DECLARATION

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the



*Continued from previous page...*

\* licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/northampton/change-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**OFFICE USE ONLY**

Applicant reference number

Fee paid

Payment provider reference

ELMS Payment Reference

Payment status

Payment authorisation code

Payment authorisation date

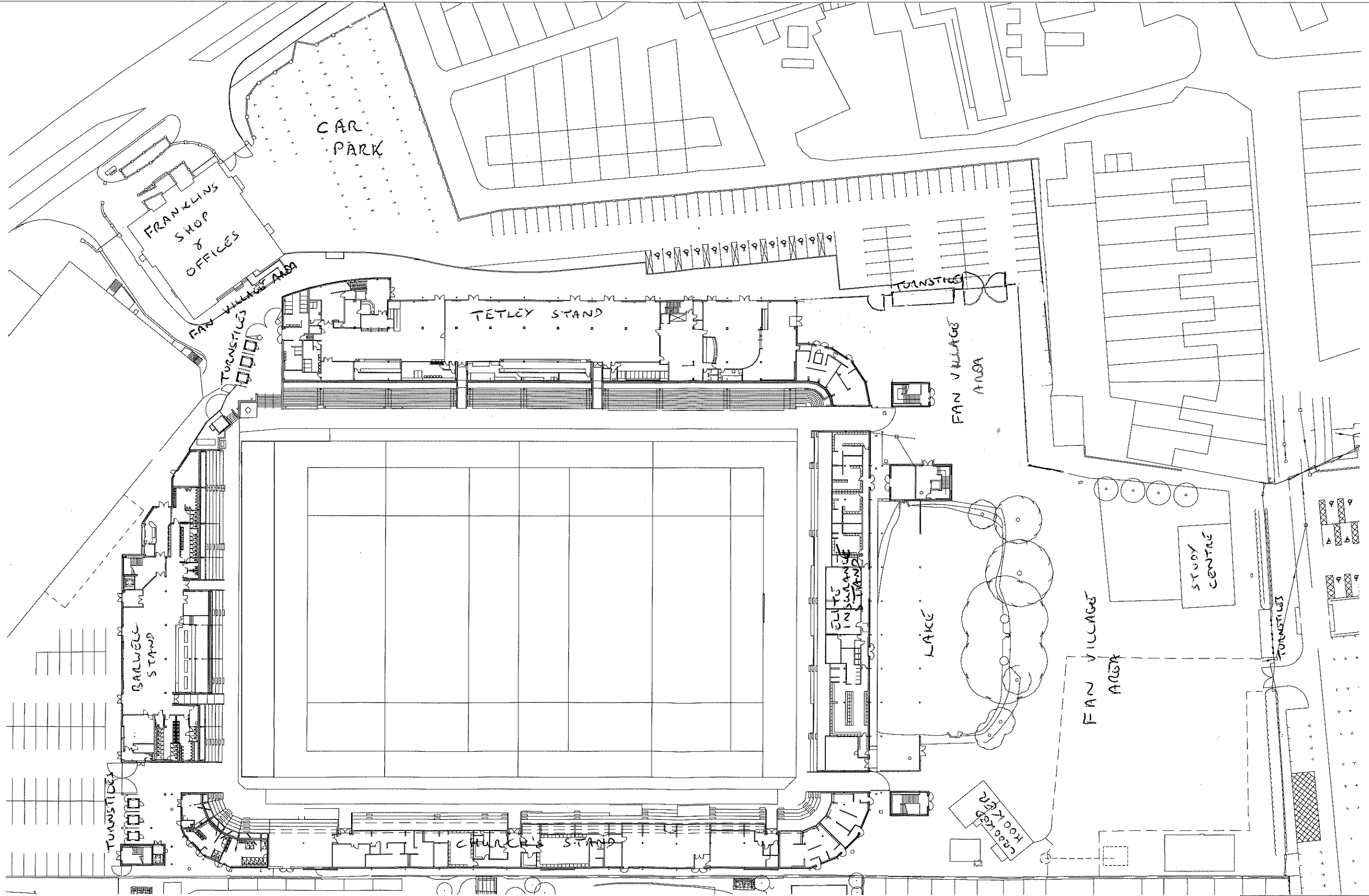
Date and time submitted

Approval deadline

Error message

Is Digitally signed

< Previous [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) Next >

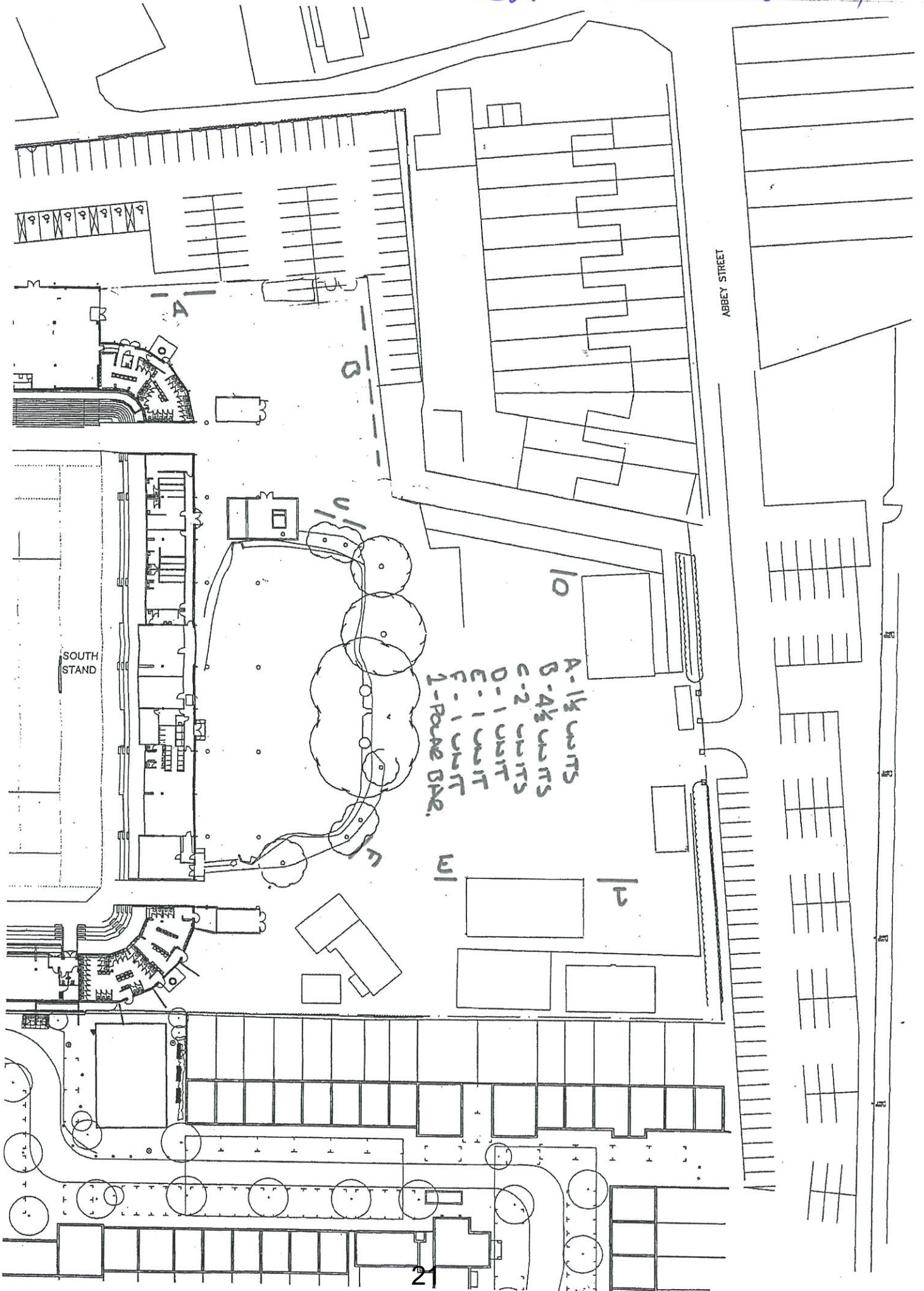


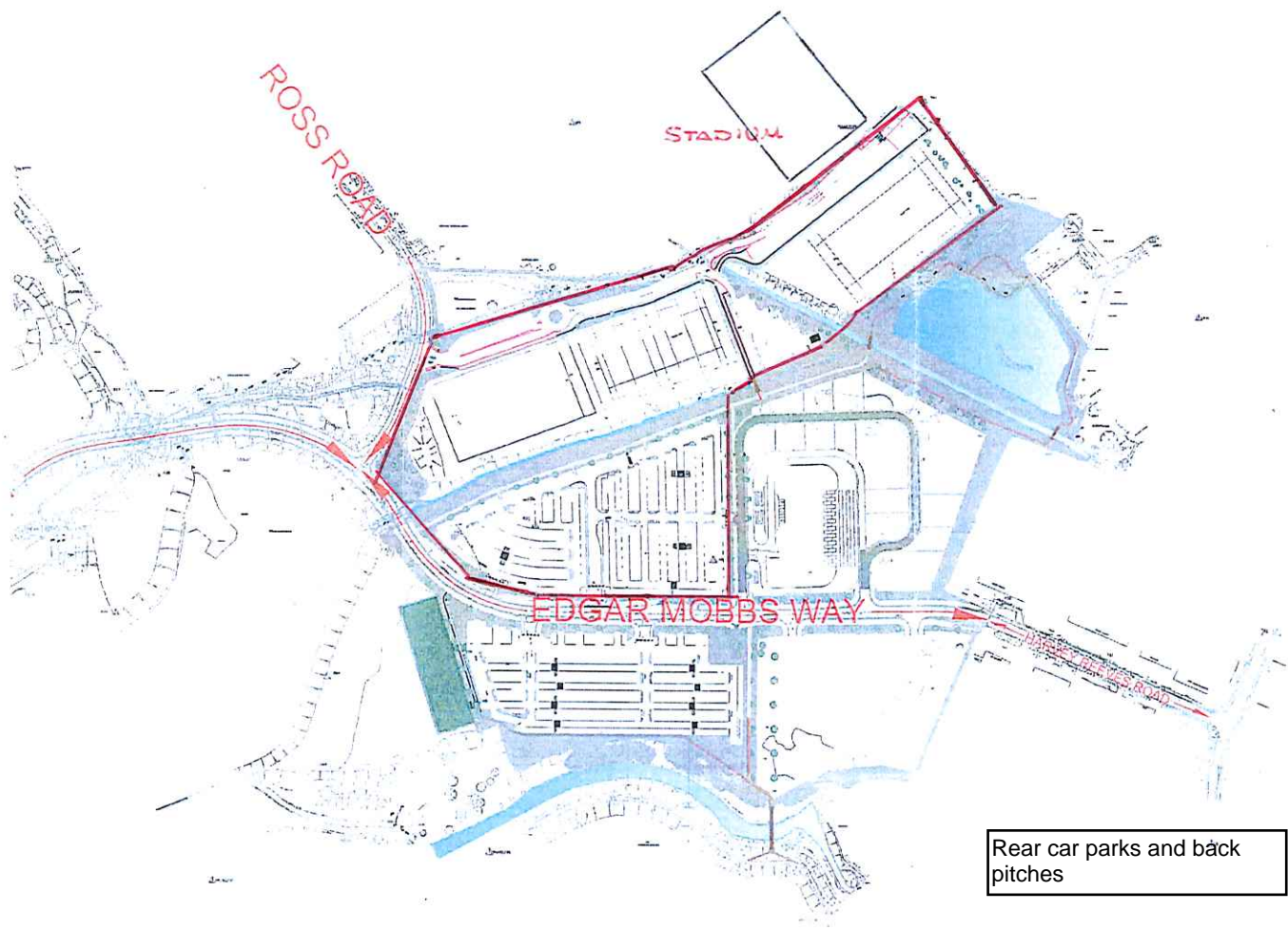
**php architects**  
 The Old Rectory Rectory Lane Milton Masor  
 NORTHAMPTON NN7 3AQ  
 t: +44 (0)1604 859116 f: +44 (0)1604 859123  
 www.peter-haddon.com

Issue Purpose: \_\_\_\_\_  
 Drawn by: SPH Checked by: RA  
 Scale @ A1: \_\_\_\_\_ Date: \_\_\_\_\_  
 CAD ref: \_\_\_\_\_  
 3629 - 210 C1

Copyright reserved. Dimensions to be checked on site. Discrepancies to be reported before proceeding.

# Rear of South Stand





Rear car parks and back pitches

tive	Drawing Status		No.	Revision	Date
	Preliminary Drawing		A	Car Parks 2 & 4 Layouts Revised, Footpath South Alignment Revised	Oct 04
	Tender Drawing		B	Northern Site Land Boundary Added	Dec 04
	Construction Drawing	✓			
	As Built Drawing				

London House, 42 Haysley Road, Colchester, Essex CO1 1JG  
Tel: +44 (0)1206 336254 Fax: +44 (0)1206 336155

English Partnerships  
The National College for the Built Environment

Scale 1:1250 [A1]		Drawn: July 2004	Project Development Team: July 2004
Checked:	M. Kitchen	Approved:	July 2004

Y0062C01B



## Locations of Bars

### **Tetley Stand**

- Heroes Bar (ground floor)
- Rodber Bar (ground floor)
- Captains Bar (ground floor)
- Cocktail Bar (1<sup>st</sup> Floor)
- Directors Bar (1<sup>st</sup> Floor)
- Carlsberg Lounge (2<sup>nd</sup> Floor)
- Hospitality Boxes (2<sup>nd</sup> floor)

### **Elite Insurance Stand**

- Concourse Bars (2<sup>nd</sup> floor)
- ACS Suite (3<sup>rd</sup> Floor)
- Hospitality Boxes (3<sup>rd</sup> Floor)

### **Church's Stand**

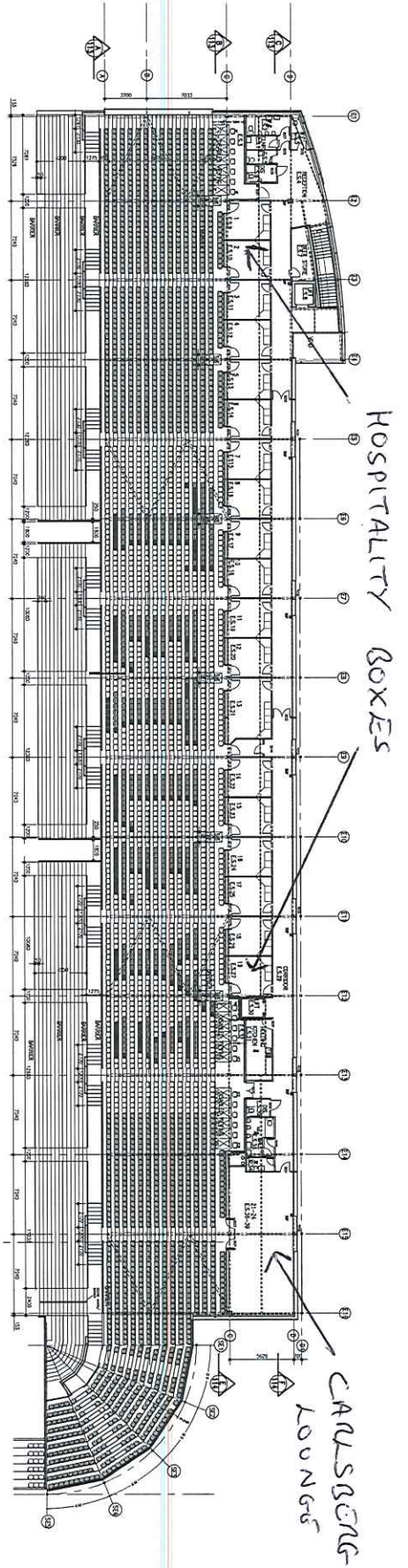
### **Barwell Stand**

- Members Bar (ground floor)
- Sturtridge Suite (1<sup>st</sup> floor)
- Hospitality Boxes (2<sup>nd</sup> Floor)

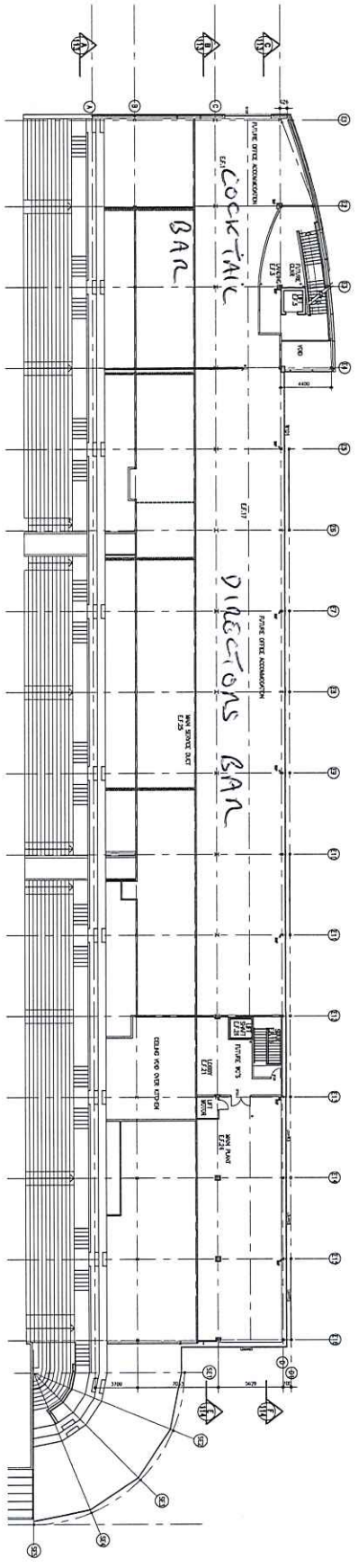
### **Village Area**

- Marquee Bar
- 2 x Real Ale Bars
- Maximum of 20 other retail outlets selling alcohol, food and club related apparel

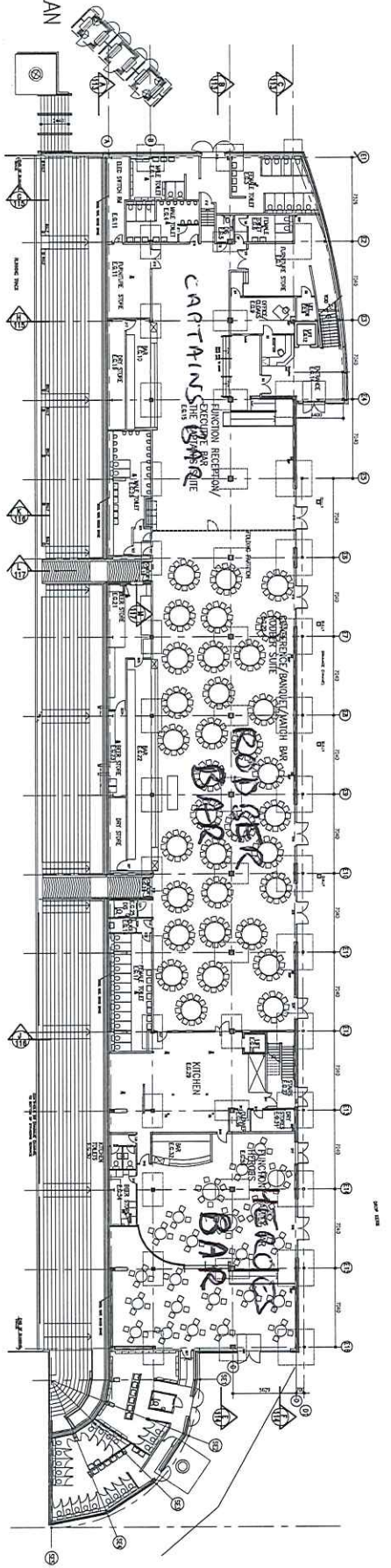
STAND AND SECOND FLOOR PLAN



FIRST FLOOR PLAN



GROUND FLOOR PLAN



**COPYRIGHT RESERVED**  
 No part of this drawing is to be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without the prior written permission of the copyright owner.

- NOTES**
1. ALL DIMENSIONS ARE TO FACE UNLESS OTHERWISE SPECIFIED.
  2. ALL FINISHES ARE AS SHOWN.
  3. ALL MATERIALS ARE TO BE SUPPLIED BY THE CONTRACTOR.
  4. ALL WORK IS TO BE DONE IN ACCORDANCE WITH THE CURRENT BUILDING REGULATIONS.
  5. ALL WORK IS TO BE DONE IN ACCORDANCE WITH THE CURRENT ELECTRICAL REGULATIONS.
  6. ALL WORK IS TO BE DONE IN ACCORDANCE WITH THE CURRENT MECHANICAL REGULATIONS.
  7. ALL WORK IS TO BE DONE IN ACCORDANCE WITH THE CURRENT PLUMBING REGULATIONS.
  8. ALL WORK IS TO BE DONE IN ACCORDANCE WITH THE CURRENT SANITATION REGULATIONS.
  9. ALL WORK IS TO BE DONE IN ACCORDANCE WITH THE CURRENT SAFETY REGULATIONS.
  10. ALL WORK IS TO BE DONE IN ACCORDANCE WITH THE CURRENT ENVIRONMENTAL REGULATIONS.

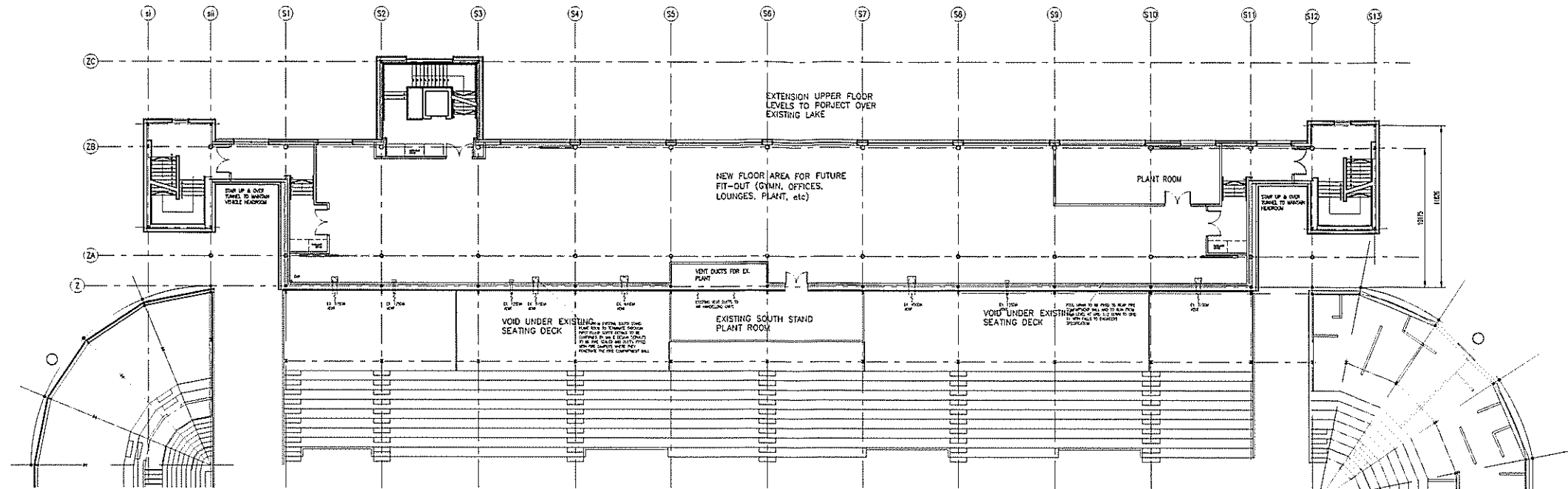
- REVISIONS**
- | NO. | DESCRIPTION            |
|-----|------------------------|
| 1   | ISSUE FOR TENDER       |
| 2   | ISSUE FOR CONTRACT     |
| 3   | ISSUE FOR CONSTRUCTION |
| 4   | ISSUE FOR AS-BUILT     |

**BAR R TECHNICAL SERVICES**  
 HEATHFIELD, AVE, E48 9SL.  
 TELEPHONE: 01292 281311.

**FINAL CONTRACT ISSUE FOR HEALTH & SAFETY FILE**  
 NORTHAMPTON RUGBY FOOTBALL CLUB  
 G.A. FLOOR PLANS  
 PETER HADDON AND PARTNERS  
 2862/110 H

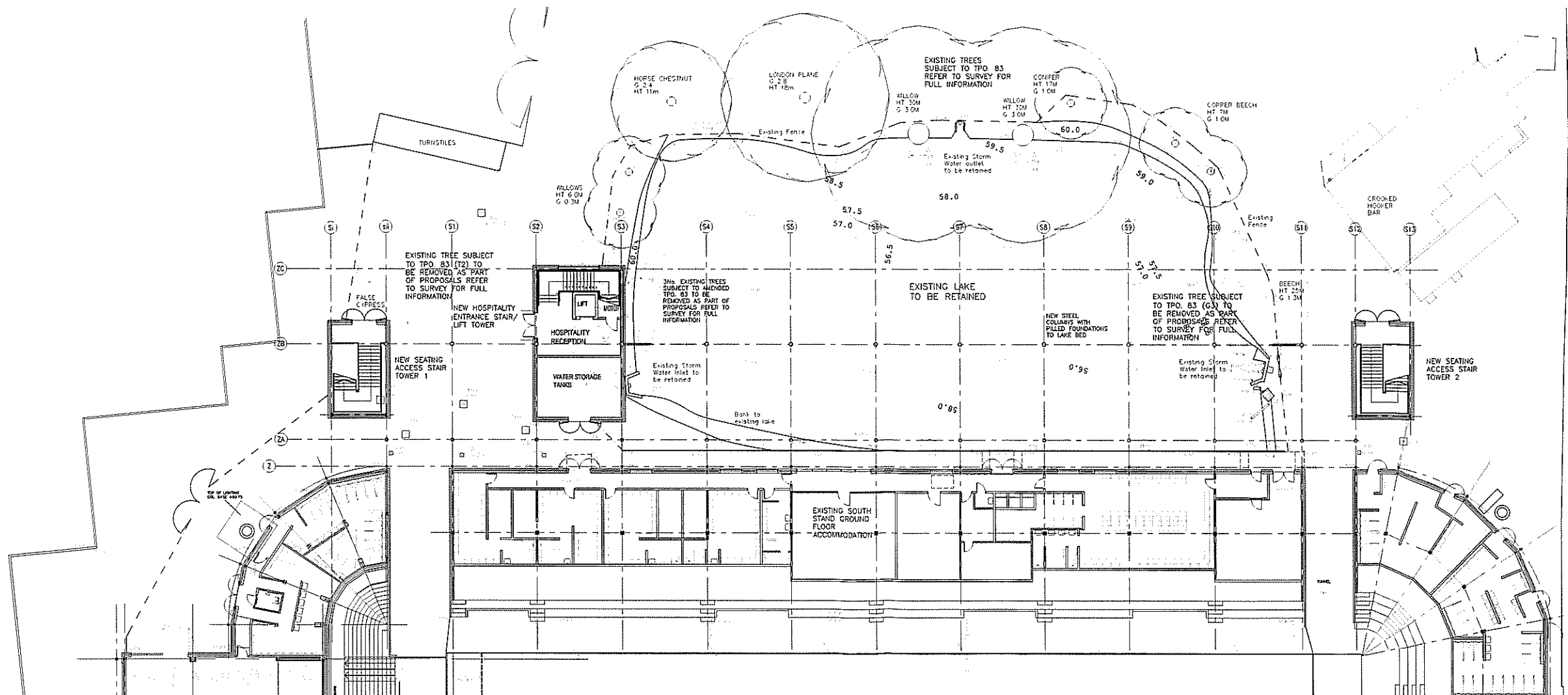
**B C H I L D R S**  
 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

South Stand  
Ground Floor

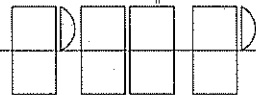


FIRST FLOOR

25



GROUND FLOOR



**NOTES:**  
 Planning Application Issue  
 Building Regulations Application Issue  
 Tender Issue  
 Final Issue

**REVISIONS:**  
 A DESIGN DEVELOPMENT 10/10/04  
 B LAKE SURVEY ACCORD 21/10/04  
 C GROUND FLOOR HOSPITALITY ENTRANCE STAIR/LIFT TOWER SIZE REVISED TO EXCLUDE RECEPTION & WATER STORAGE / FIRST FLOOR LOW HEADROOM NOTE REMOVED & WALL LINE CORRECTED 10/12/04  
 D LAKE SURVEY LEVELS CORRECTED TO MATCH O'S CATWIP FEB 05  
 E STRUCTURE 251-201 REVISED 23/03/05  
 F STAIR TOWER POSITIONS ALTERED 13/04/05  
 G FIRST FLOOR WALL POSITION ADD GRID S11 CORRECTED VERTICAL SPACING TO GRID S3-S4 & S10-S11 SHOWN 13/05/05

**FINAL ISSUE**  
 barr  
 technical services

STADIUM REDEVELOPMENT  
 NORTHAMPTON RUGBY FOOTBALL CLUB  
 FRANKING GARDENS NORTHAMPTON  
 SOUTH STAND GROUND & FIRST FLOORS  
 PETER HADDON AND PARTNERS architects



COPYRIGHT RESERVED  
 Drawn with dimensions to be checked on site  
 Dimensions to be reported before proceeding

The Old Rectory, Rectory Lane, Wicken Market  
 Northampton NN7 3AG  
 Tel: 01604 555916 Fax: 01604 559123  
 e-mail: mail@peter-haddon.com



ARCHITECTS

3559/03

FINAL ISSUE

technical services

NOTES:  
 1. ALL WORK TO BE COMPLETED BY 15/03/03  
 2. ALL WORK TO BE COMPLETED BY 15/03/03  
 3. ALL WORK TO BE COMPLETED BY 15/03/03

REVISIONS:  
 1. ALL WORK TO BE COMPLETED BY 15/03/03  
 2. ALL WORK TO BE COMPLETED BY 15/03/03  
 3. ALL WORK TO BE COMPLETED BY 15/03/03

FINAL ISSUE

technical services

ARCHITECTS

3559/03

FINAL ISSUE

technical services

ARCHITECTS

3559/03

FINAL ISSUE

technical services

ARCHITECTS

3559/03

FINAL ISSUE

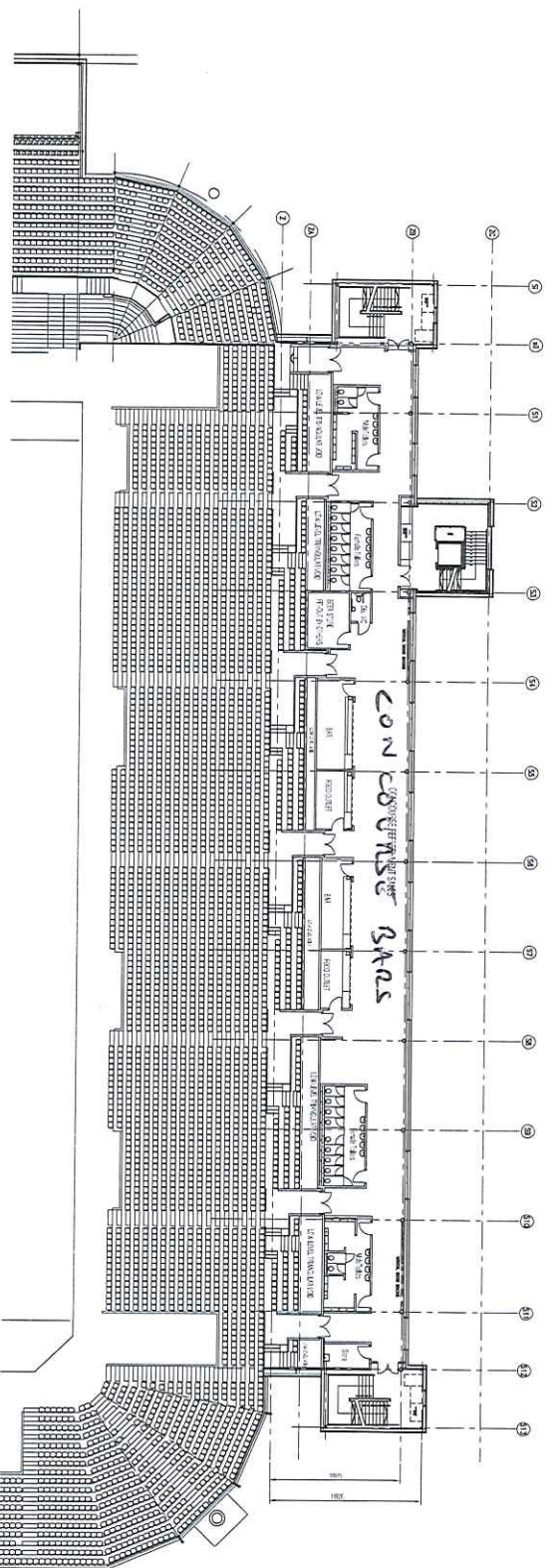
technical services

ARCHITECTS

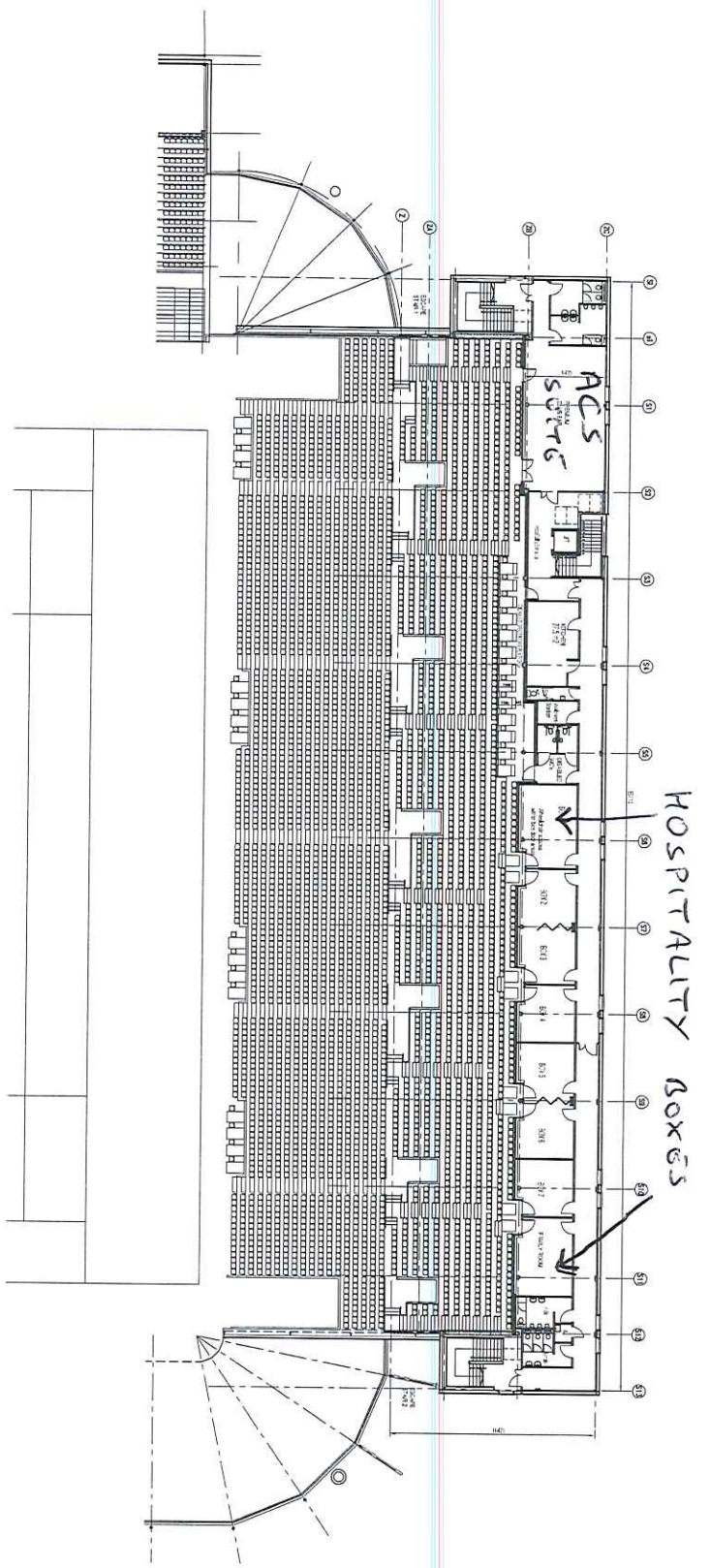
3559/03

FINAL ISSUE

technical services



SECOND FLOOR



THIRD FLOOR

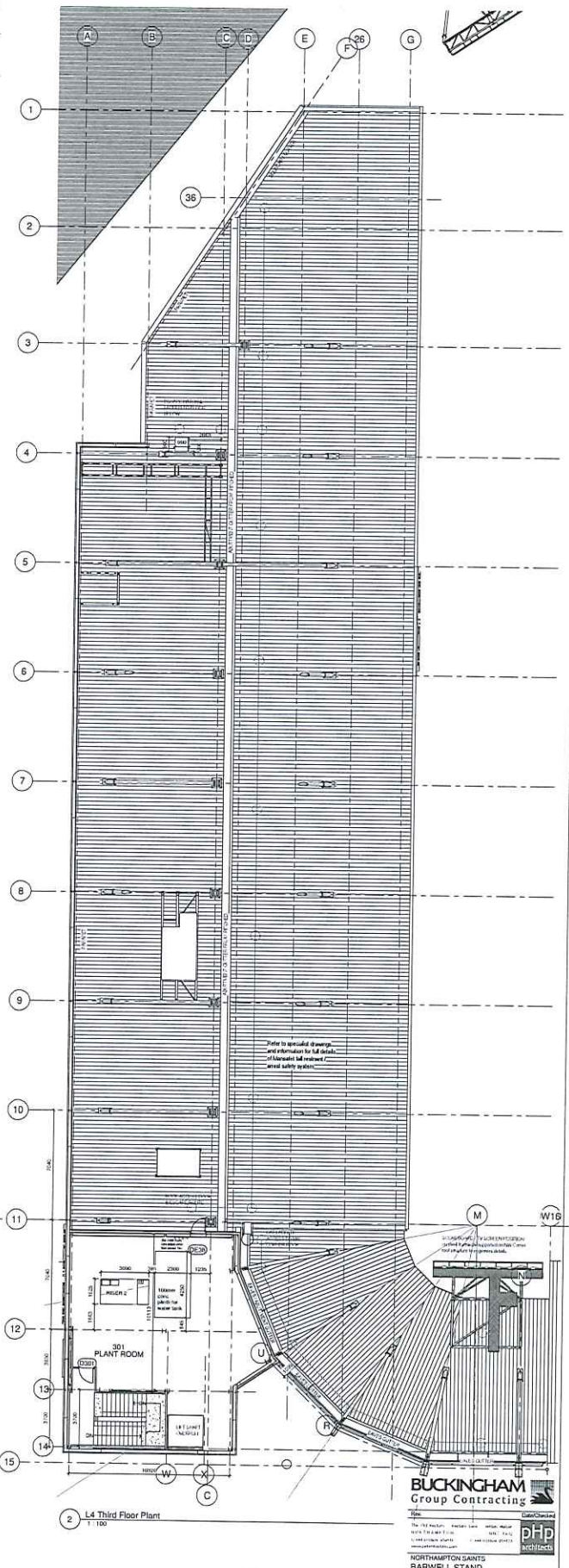
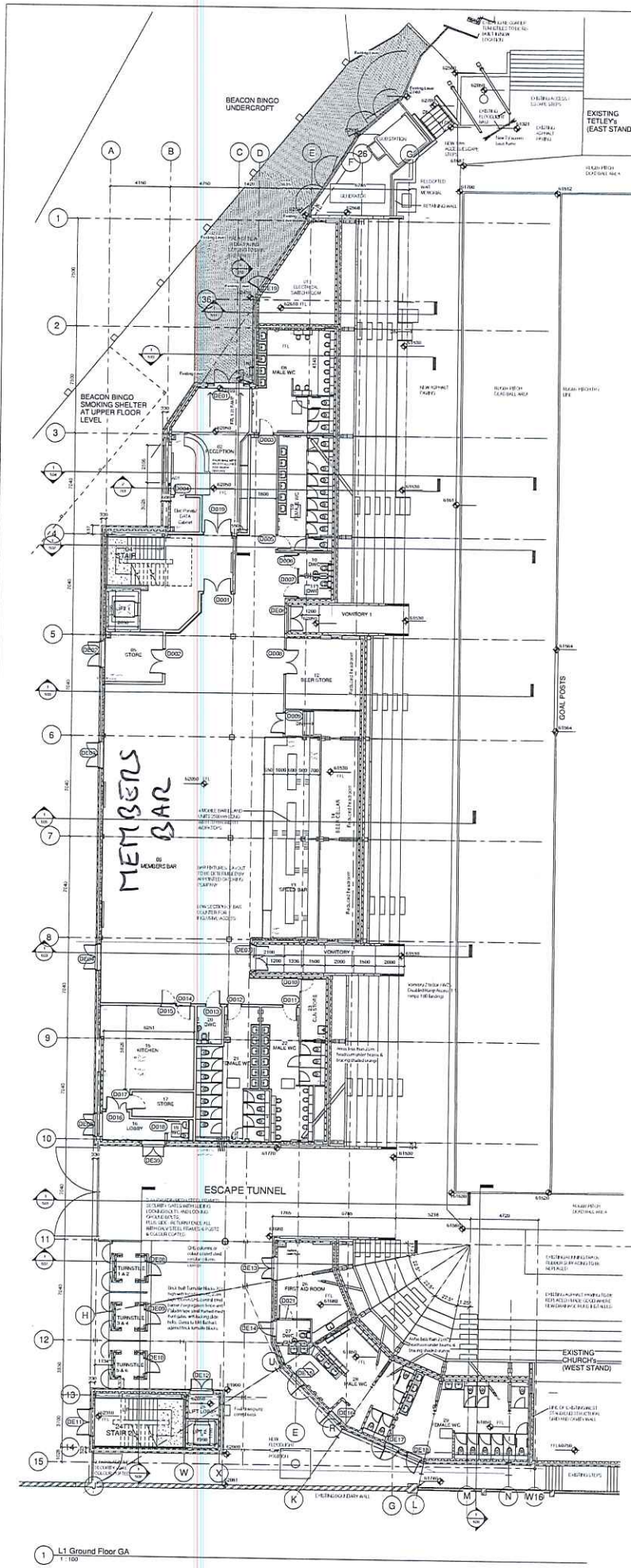












**BUCKINGHAM**  
Group Contracting

100, The Mill Road, Northampton NN1 6JF  
01603 254000  
www.buckinghamgroup.co.uk

**PHD**  
architects

Northampton Saints  
Barwell Stand  
Northampton Rugby FC

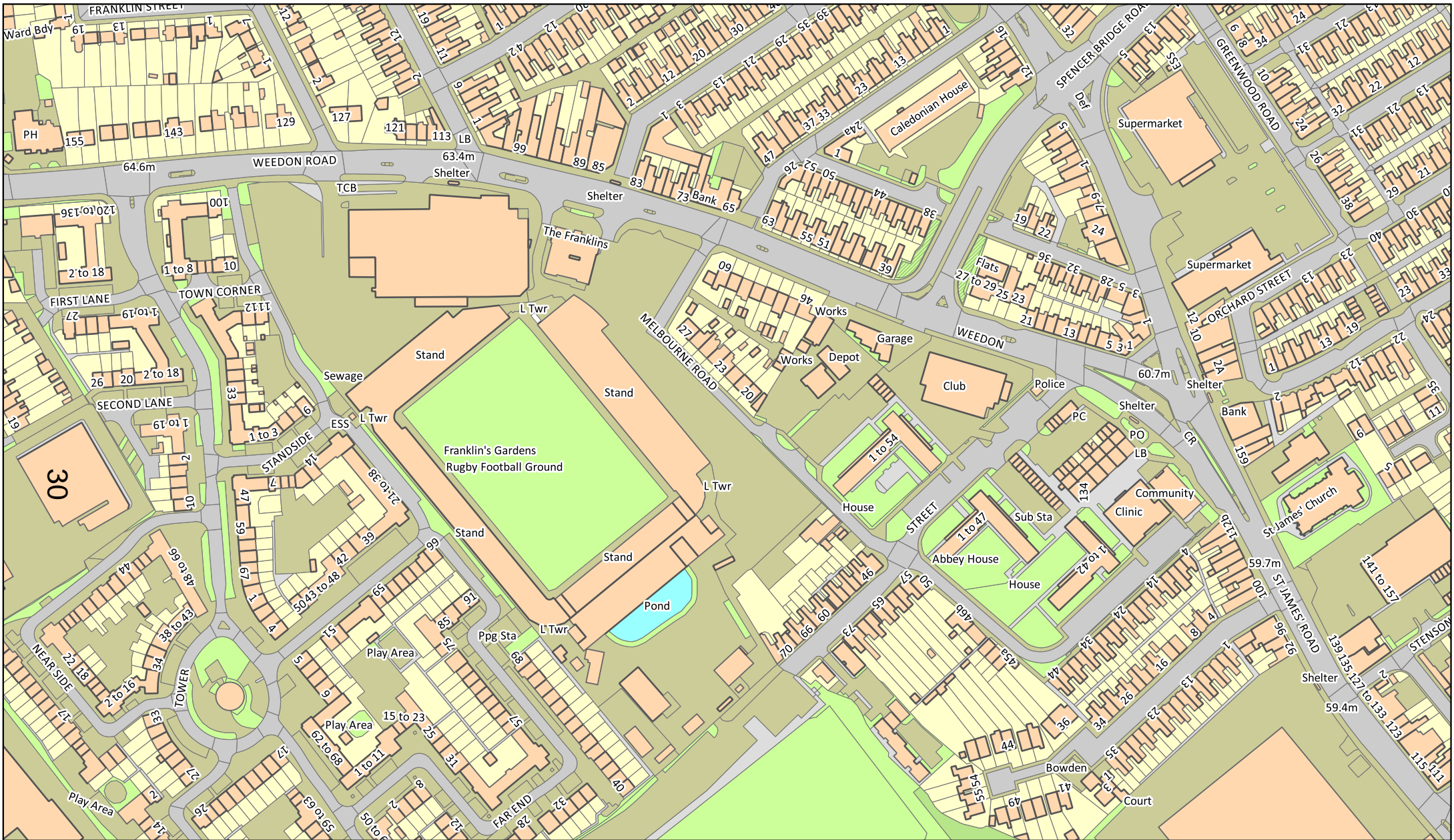
GROUND FLOOR & ROOF PLANS  
FINAL ISSUE

Drawn: SPH Checked: BM  
Date: 16-06-2014

3629 301 F1

Scale: 1:100





**NORTHAMPTON**  
BOROUGH COUNCIL

**Title: Franklin's Gardens Rugby Ground**

© Crown copyright and database rights 2016 Ordnance Survey licence no. 10019655

**Date:** 11-09-2017

**Scale:** 1:2,500

**Drawn by:** -----

## LOCAL AUTHORITY



Licensing Section  
The Guildhall  
St Giles Square  
NORTHAMPTON  
NN1 1DE

## Part 1 - Premises Details

## POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDANCE SURVEY MAP REFERENCE OR DESCRIPTION

**Franklins Gardens**

Weedon Road, St James, Northampton, NN5 5BQ.

Telephone 01604 751543 or 01604 599166

## WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

## LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- entertainment facilities for making music
- entertainment facilities for dancing
- entertainment of a similar description to that falling within entertainment facilities for making music or dancing
- provision of late night refreshment
- the sale by retail of alcohol

## THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
E. Performance of live music (Indoors & Outdoors)	Monday-Saturday	10:00am	11:00pm
	Sunday	Noon	8:30pm
	Outdoors	Live music outdoors must terminate by 2200 Mon-Thurs, by 22:30 Fri-Sat, by 20:00 Sunday	
F. Playing of recorded music (Indoors & Outdoors)	Monday-Saturday	10:00am	11:00pm
	Sunday	Noon	8:30pm
	Outdoors	Recorded music outdoors must terminate Mon - Thurs by 22:00, Fri - Sat by 22:30, Sun by 20:00	
H. Entertainment of a similar description to that falling within E, F, or G (Indoors & Outdoors)	Monday-Saturday	10:00am	11:00pm
	Sunday	Noon	8:30pm
L. Late night refreshment (Indoors)	Monday-Sunday	11:00pm	Midnight
M. The sale by retail of alcohol for consumption ON and OFF the premises	Monday-Saturday	10:00am	11:00pm
	Sunday	Noon	8:30pm



**THE OPENING HOURS OF THE PREMISES**

Description	Time From	Time To
Sunday	Noon	11:00pm
Monday-Saturday	10:00am	11:30pm

**WHERE THE LICENCE AUTHORIZES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES**

- M. The sale by retail of alcohol for consumption ON and OFF the premises

**Part 2**

**NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE**

Northampton Rugby Football Club Ltd  
Franklins Gardens, Weedon Road, Northampton, NN5 5BQ.  
Telephone 01604 751543

**REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)**

Northampton Rugby Football Club Ltd 3139409

**NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORIZES THE SUPPLY OF ALCOHOL**

Daniel Paul WHELAN

**PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORIZES FOR THE SUPPLY OF ALCOHOL**

Licence No. LN/200900607 Issued by Tamworth

**ANNEXES**

**ANNEX 1 - MANDATORY CONDITIONS**

**Mandatory conditions where licence authorises supply of alcohol**

- (1) No supply of alcohol may be made under the premises licence -
  - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
- (2) Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

**Licensing Objectives**

Below are the additional steps that you have agreed to undertake to promote the four Licensing Objectives and which form a part of the operating schedule for these premises: -

**General** - The premises and all performances shall be kept in a decent and orderly manner and drunkenness or other disorderly conduct shall not be permitted.



## ANNEXES continued ...

**The Prevention of Crime and Disorder** - Licences granted shall be clearly displayed in a prominent position within the premises: Emergency telephones shall be kept and maintained in a conspicuous place. The licensee shall ensure that adequate measures are in place to prevent persons entering the premises with controlled drugs and carry out regular preventative.

**Public Safety** - There shall be a facility for monitoring the number of persons admitted to the premises to ensure the maximum is not exceeded: A certificate as to safety of the building shall be maintained: A log book detailing inspections, incidents and nominated persons shall be kept. Competent attendants over the age of 18 years shall be on duty during opening times. All electrical installations shall be maintained so as to prevent danger and a certificate to that effect produced every 3 years.

**The Prevention of Public Nuisance** - The licensee must ensure that persons leaving the premises do so in a quiet manner. The licensee shall ensure that the volume of noise from the premises shall be controlled so as not to give reasonable cause for annoyance and maintained at a suitable level.

**Police Conditions Outdoor Music Events agreed and added at variation 20.05.2015**

When the premises licence is being utilised to provide live music, recorded music, or both as the main licensable activity outdoors a risk assessment will be in place detailing the appropriate numbers of stewards and SIA (Security Industry Authority) registered Door Supervisors to be employed. This risk assessment will be signed and dated for each occasion the premises licence is used for this purpose.

The use of plastic and/or polycarbonate glasses for all drinks served during times when regulated entertainment is provided outdoors will be risk assessed by the Premises Licence Holders.

A comprehensive CCTV system is in place recording all outside public areas where licensable activities take place, all recordings will be kept for 28 days and will be supplied to a Police Officer or other authorised officer of the Local Authority upon reasonable request made to the management of the premises.

All staff employed in respect of the sale of alcohol by retail will be trained in their responsibilities in the prevention of alcohol sales to persons under the age of 18 years. This training will be documented and signed by all staff employed in the sale of alcohol by retail.

The Challenge 25 age verification scheme will be adopted by all members of staff employed in the retail sale of alcohol.

**Environmental Health Noise Conditions agreed and added at Variation Application 20/05/2015**

1. The provision of any regulated entertainment events for audiences of 501 persons or more shall be limited to 1 per year.
2. The maximum noise level of any recorded music which is ancillary to the main event shall not exceed  $L_{Aeq,15min}$  50 dB(A) at the boundary of any nearby housing. The equivalent level at the mixing desk may be determined, by measurement or verified prediction, and



## ANNEXES continued ...

- the principle monitoring may be carried out from there.
3. The maximum music noise level during any concert event shall not exceed  $L_{Aeq,15min}$  65 dB(A) at the boundary of any nearby housing. The equivalent level at the mixing desk may be determined, by measurement or verified prediction, and the principle monitoring may be carried out from there.
  4. Live Music shall be played for no longer than a total duration of 4 hours.
  5. Musical entertainment shall finish by no later than 20:00 hours on Sunday, 22:00 hours Monday to Thursday and, 22:30 hours Friday and Saturday.
  6. A period of up to 15 minutes grace shall be permitted following the finish time to allow for unforeseen delays and allow the final performance to finish at an appropriate juncture. The Licensee shall make every effort to ensure the extension is kept to a minimum.
  7. The sound system shall only be tested at a Music Noise Level that is audible off site
    - a. between 12:00 and 17:00 hours on the day prior to the event for a maximum of 2 hours
    - b. between 11:00 and 16:00 on the day of the event for a maximum of 2 hours
  8. The Concert organiser shall employ a suitably qualified noise consultant to provide monitoring and control of the noise levels. The Consultant shall submit a report verifying that the noise condition above has been complied with.
  9. Concert events, including the times of sound checks shall be notified to local residents living within 350m of the stadium at least 2 weeks prior to the concert.
  10. Any activities in connection with a Concert that are **audible** at any nearby residential properties, such as build up and take down of the stage and event infrastructure, "bottling out" and refuse collections, shall only be carried out between
    - a. 08.00 and 20.00 hours on the Monday to Saturday
    - b. 09.00 and 20.00 hours on Sundays

The following mandatory conditions are to be applied to the licence stated above in accordance with The Licensing Act 2003 (Mandatory Licensing Conditions) Order 2014.

**The following conditions shall come into force on 28th May 2014**

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1-
  - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979



## ANNEXES continued ...

(b) "permitted price" is the price found by applying the formula-

$$P = D + (D \times V)$$

Where -

- (i) P is the permitted price,
- (ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

#### ADDITIONAL MANDATORY CONDITIONS.

The following mandatory conditions are to be applied to the licence stated above in accordance with The Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 as amended by the The Licensing Act 2003 (Mandatory Licensing Conditions)(Amendment) Order 2014.

**The following conditions shall come into force on 1<sup>st</sup> October 2014**

1. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises-

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

3. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that

## ANNEXES continued...

the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either-

(a) a holographic mark, or

(b) an ultraviolet feature.

4. The responsible person must ensure that-

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available."



Solicitor to the Council

## Ed Bostock

---

**From:** Louise Marshall  
**Sent:** 17 August 2017 15:55  
**To:** Smith, Nicola (nee Pritchard); Louise Faulkner  
**Cc:** Perraton, Stephanie; Natasha Stanley  
**Subject:** RE: Northampton Saints, Franklins Gardens (PL0663): Application for Variation of Premises Licence [I-EUR.FID8726137]

Dear Nicola

Thank you for your email regarding the conditions for the licence application by Northampton Rugby Football Club. I confirm that Environmental Health is in agreement with all these conditions and will not be making further representation.

Many thanks,

Louise

Mrs Louise Marshall  
Senior Environmental Health Officer  
Customers & Communities (Regulatory Services)  
Tel: (01604) 837661  
[lmars@northampton.gov.uk](mailto:lmars@northampton.gov.uk)

Northampton Borough Council  
The Guildhall (1st Floor) St Giles Square, Northampton NN1 1DE

**From:** Smith, Nicola (nee Pritchard) [mailto:nicola.smith@squirepb.com]  
**Sent:** 17 August 2017 15:32  
**To:** Louise Faulkner <lfaulkner@northampton.gov.uk>  
**Cc:** Louise Marshall <lmars@northampton.gov.uk>; Perraton, Stephanie <stephanie.perraton@squirepb.com>  
**Subject:** Northampton Saints, Franklins Gardens (PL0663): Application for Variation of Premises Licence [I-EUR.FID8726137]

Dear Louise

I refer to the above application. Please note that we have had discussions with the environmental health service and have agreed the following additional/ amended conditions:

1. Condition 1 on the Premises Licence, agreed with environmental health and added to the licence on 20.05.15, is to be amended as follows (amended wording underlined):

**The provision of any regulated entertainment events for audiences of 501 persons or more shall be limited to 4 per year.**

2. An additional condition to be incorporated as follows:

**The licence holder shall notify the local authority (Environmental Health) and the police of these events at least 4 weeks in advance.**

3. The non-standard timings for outdoor events specified in the application to be amended as follows (new wording underlined):

**Any [regulated entertainment] outdoors or in a marquee will terminate Monday to Thursday by 22.00; Friday and Saturday by 22.30; and Sundays by 20.00.**



4. An additional condition to be incorporated for indoor events:

**Apart from for emergency use, all external windows and doors must be kept shut at all times when regulated entertainment is being provided indoors. Doors may be opened for normal entrance and egress of people but must be shut immediately afterwards.**

You will note that I have copied the environmental health officer, Louise Marshall, who will no doubt confirm that these conditions are agreed.

Thank you for your help. We look forward to hearing from you in due course, hopefully to confirm that no other representations have been received!

I am on holiday for a fortnight after tomorrow, but Stephanie who you dealt with initially on this application is now back in the office.

Kind regards



**Nicola A. Smith**  
Director  
Squire Patton Boggs (UK) LLP  
Rutland House  
148 Edmund Street  
Birmingham  
B3 2JR  
England  
T +44 121 222 3230  
O +44 121 222 3000  
F +44 870 460 2915  
M +44 777 172 6555  
M Mobex 253230  
[nicola.smith@squirepb.com](mailto:nicola.smith@squirepb.com) | [squirepattonboggs.com](http://squirepattonboggs.com)

---

46 Offices in 21 Countries

This message is confidential and may be legally privileged or otherwise protected from disclosure. If you are not the intended recipient, please telephone or email the sender and delete this message and any attachment from your system; you must not copy or disclose the contents of this message or any attachment to any other person.

Squire Patton Boggs is the trade name of Squire Patton Boggs (UK) LLP, a Limited Liability Partnership registered in England and Wales with number OC 335584 authorised and regulated by the Solicitors Regulation Authority. A list of the members and their professional qualifications is open to inspection at 7 Devonshire Square, London EC2M 4YH. The status "Partner" denotes either a member or an employee or consultant who has equivalent standing and qualifications.

Squire Patton Boggs (UK) LLP is part of the international legal practice Squire Patton Boggs, which operates worldwide through a number of separate legal entities. Please visit [www.squirepattonboggs.com](http://www.squirepattonboggs.com) for more information.

#UK

---

Representation 1

7/08/17

N 014th ampton

NN 5 5U

To the licensing Dept.

Re. Variation of license as Saints

I feel now is the time make an objection to the latest proposals.

Late night noise has always been an on going issue and after many complaints over the years they still carry on regardless.

Most of my neighbors won't complain because they think its a waste of time, but I feel its time to voice our disapproval because of the later hours involved.

Some time after this new stadium was built the noisy events started because the bars are directly facing our homes (about 100m).

five metres away, over the wall  
The saints staff go home at  
normal times leaving these events  
to take their course and normally  
apologising if a complaint is made  
but doing very little about it.

I sometimes wonder how these people  
would feel if the noise was outside  
their homes.

As the saints strive to make even  
more money they seem to forget  
we have to live here to, or perhaps  
they don't care what happens over the  
wall.

I do feel granting them ever  
more licence would result in  
misery for the locals.

Yours sincerely  
B. Brown

## Representation 2

Dear Sir/Madam,

I would like to lodge my strong objection of the plans by Northampton Rugby Football Club Ltd, to amend the variation of their Premises Licence. As local residents, who live directly opposite the venue I can say that we already suffer from enough disruption and annoyance when any music event is held. If I can refer to the Northampton Saints last game of the season on the 26<sup>th</sup> May 2017, they held what was advertised as an 'end of season party', but which turned out to be a 'rave' party which continued on very late past midnight, indeed until 2am. This 'party' included a lot of very loud bass music, and loud revellers. And I would say, this party was probably not attended by many Northampton Saints rugby fans. On top of these occasions, we usually have the emptying of bottles into recycling containers after any usual 'Saints' evening entertainment (which usually occurs after 1am!!).

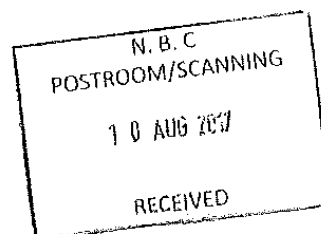
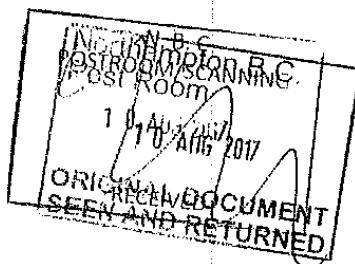
After moving into the area I was aware of the rugby fixtures and occasional functions, such as Christmas parties, however I feel that a licence until 11pm is sufficient in this highly populated residential area of Northampton.

But, what they are proposing is that they can have entertainment on any night of the week that they choose. But, I think the main point here is that Northampton Saints are a Rugby Football club and NOT a nightclub or music venue.

Hence, my strong objection to the application that Northampton Rugby Football Club Ltd have applied for.

Regards

██████████





**Sent:** 25 August 2017 11:41

**To:** Licensing <[licensing@northampton.gov.uk](mailto:licensing@northampton.gov.uk)>

**Cc:** Louise Faulkner <[lfaulkner@northampton.gov.uk](mailto:lfaulkner@northampton.gov.uk)>

**Subject:** Fw: Saints Rugby Club Licence Application - FAO Louise Faulkner Ref: PL0663

FAO: Louise Faulkner

I am responding to your letter dated 16th August 2017, reference PL0663.

The further concerns I have about the licence application are as follows:

Noise levels

Public disorder

Litter & Pollution

I am concerned that there are no mandatory restrictions surrounding the limitation to the number of indoor events. In reality the sound from outdoor events (such as the outside 80's concert in 2015) is fairly minimal, as is the noise from the rugby matches that take place. The issue with noise levels are where previous indoor music and entertainment events have the doors open so the sound carries more and there is noise from the attendees staying outside for periods of time while the event is taking place. Additionally there is noise from when attendees leave, the noise from individual tends to be louder and more raucous, and where attendees do not leave on foot you will have the noise from cars being started up after 2am in the morning. I have serious concerns about the excessive licensing hours which will attract anti-social behaviour and noise caused by alcohol consumption and do not wish that on the local residents of St James. On another note, my previous letter refers to the "end of season" rave party held in May and had I know then the Saints were planning this application I would have complained about the excessive noise and disruption at the time.

I am also concerned that local takeaways will be open later to accommodate the late opening hours, this may produce yet more litter in the area. Also the area is prone to high levels of pollution and opening for more events will see pollution levels rise in the area.

St James is a residential area and should be kept that way. I understand that the Saints do not wish to have to apply for a licence each time they wish to hold an event or a wedding reception but would argue that a blanket licence covering every single day and until 2am in the morning is unreasonable. If the Saints restricted the licence application for alcohol, food and entertainment (indoor events) to midnight for limited days such as Thursday, Friday and Saturday and 10pm on a Sunday I believe this to be more acceptable compromise to the local residents. I do not believe this would detract from the Saints offering to hold events and functions and bookings would still be made as most venues tend to close at midnight, which I believe is a reasonable time in a residential location. Additionally if a restriction was placed on the number of indoor events held each year this would equally reassure local residents. I would also support a restriction on the times when clearing up of the venue takes place, for example the emptying of bottles into the outside bins, this is an ongoing issue and causes load crashing noises.

Northampton Chronicle has reported that the Saints aim is not to hold additional events on days when rugby is played, the rugby season is quite short with many away games held and I have concerns that events (inc rugby) will be held every single weekend and the local residents of St James would be subject to continuous sleepless nights, inebriated people on the streets, anti-social behaviour and additional litter.

I also have a concern about the increase of street parking at these events, presently the local council do not properly monitor the illegal parking on match days where cars are in 2 hour parking bays far longer.

I am also at a loss why there has been no local engagement by the Saints, the adjoining residential properties in Melbourne were not even informed directly by letter, and indeed it took a few days before any notices were actually placed in Melbourne Road. I for one saw the notice in the Saints car park adjacent to the training pitches.

I note that a dispersal plan has already been agreed with the police, why has there not been a local consultation with residents and businesses in the area ? This is an application which will have a serious impact on local residents and the quality of their living conditions if it is granted by the council.

Finally, apart from the reasons and my objections above, living next to a permanent entertainment venue will ultimately impact on the ability to sell property in the area and attract a reduction in the value of property. I moved into this street understanding that the Saints Rugby Club was very much a club that supported the sport of rugby and the rugby fans, without the aim of becoming a 24/7 entertainment club/nightclub/concert venue.

I hope this follow up letter is treated as a valid representation and I would welcome the opportunity to attend a hearing on the Saints application.

[REDACTED]

### **Representation 3**

**Sent:** 27 August 2017 12:20

**To:** Licensing <[licensing@northampton.gov.uk](mailto:licensing@northampton.gov.uk)>;

**Subject:** Objection to application number 052666 Northampton Rugby Club

To whom it may concern

**Re: Licensing Act 2003 – Objection to application number 052666 Northampton Rugby Club**

We wish to object to the variation on the grounds of:

#### **Prevention of Public Nuisance**

#### **Prevention Crime and Disorder**

We are residents of [REDACTED] Road since 1991 and have experienced an ever growing problem with late night noise and law and order problems which has become exasperated since the new stadium facing Melbourne Road was built, more so now than the previous nightclub produced. This is now and will cause a substantial and unreasonable interference to our comfort and convenience. The new building that faces Melbourne Road was not acoustically designed to keep music or noise in effectively, there is no Acoustic barrier, Mass loaded Vinyl application or substantial barrier in place. There are fire doors required for the emergency exit in the event of an evacuation that face Melbourne Road. To my knowledge the original application when built, stated that the fire doors will be kept closed at all times and only the main entrance used for access and egress. An argument backed up by the use of the air conditioning in the building for reason to keep them closed at night.

However, this has not been the case. More recently, these emergency exit doors have been used as the main entrance for “tribute nights”. Where they have been “dressed up” (Neon lights) to be the main entrance so queues have formed and doormen on the door.



The view from the main bedroom showing the glass emergency exits that are constantly open or open frequently for access and egress late at night. Any talking, shouting or internal noise from music is literally outside the bedroom window. Events are also carried out in this car park area in the daytime and at night whilst the clearing of trade show material goes on long into the early hours.

Unfortunately with the advent of the smoking ban the doors became common access and egress for the public to smoke externally. Every time the doors open the noise level substantially increases that it actually drowns out the TV. It has made the front upper bedrooms unusable by the majority who live in Melbourne Road due to the noise level that enters the bedroom areas, far in excess of 50db.

The 8 houses that face the venue were built in 1956 and have solid walls with no cavity, hanging tile bay windows that have only a 100mm brick construction, the ceilings to the bay windows only having a plasterboard construction below the tile roof at the eaves and no access to further insulate from noise without substantial costs.

The area between the two properties traps noise and gives an echo effect and therefore amplifies any noise produced at night

**Through due diligence I would urge that further noise tests are carried out on the design and effect of noise produced late at night from the venue and measured from within the properties itself before a decision is given on any application.**

The ground outside the venue is of a block construction and I find it unacceptable that bottling out and the movement of trolleys for food etc is undertaken at up to 2am currently and the rumble across the blocks is enough to wake you after the event has been closed for over an hour and that is without the bottles being emptied into the bins creating a very loud crash. The taking down of marquees and emptying of the venue both internal and external from vendors has been known to go on until 4 am even on a Sunday night/Monday morning.

## Environmental Health Noise Conditions agreed and added at Variation Application 20/05/17

2 and 3

Due to the environmental conditions of the frontage between Melbourne Road and the Rugby club, I urge that due diligence is taken and thorough noise test are carried out before the agreement of the application and that monitoring of noise levels for all events are not determined from the mixer desk but in fact externally at the boundary for **all late night events both internally and externally.**

10. a and b

Time restrictions for bottling out and associated activities are very confusing as it states for concerts?

**This should be adjusted for all internal and external events including club fixtures as this is a constant annoyance! Bottling out can be carried out the following morning instead of late at night.**

**Fire doors / Emergency exits should also be kept closed and not used for general access, given the amount of unsuitable glazed area from these areas I would urge a more suitable sound insulating / blocking doors be fitted.**

Security in and around the premises, although CCTV will be installed, the emergency exits should be alarmed when the premises are occupied so that staff are immediately notified of unauthorised opening and therefore closed immediately.

**Gathering of crowds outside the venue (smoking) during a late night event should only be enabled away from the frontage due to the echo / amplified effect on the facing properties, we are fed up of people shouting, screaming, swearing and generally loud outside the bedroom window late at night.**

A dedicated contact should be available at night for complaints regarding public nuisance and public disorder.

### **Prevention Crime and Disorder**

Promoted events attract larger than usual crowds who may not be local to the area, this in turn leads to noise and people using the street as a short cut and to urinate in our gardens.

Currently when the premises licence is being utilised to provide live music, recorded music or both as the main licensable activity **outdoors**, security/stewards are in place. Security/Stewards should be in place for **both outdoor and indoor** events.

There is no police presence in the area and so anti social behaviour is rife

Please give thorough diligence on the effect and outcomes of the application being presented, it is not suitable and does not go far enough to alleviate existing problems caused to neighbours yet alone further, later events that may take place on a more regular basis.

## **Representation 4**

**Sent:** 27 August 2017 23:59

**To:** Licensing <[licensing@northampton.gov.uk](mailto:licensing@northampton.gov.uk)>

**Subject:** Application 052666 which is a Variation Application for Premises Licence

Dear NBC Licensing Officer,

Re: Franklins Gardens  
Weedon Road, St James, Northampton, NN5 5BQ  
Application 052666 which is a Variation Application for Premises Licence

I am a resident of St James and live very close to the Weedon Road. Due to the high traffic on the Weedon Road this residential area has very few hours of peace and quiet. Extending the licence past 11pm will increase the noise and traffic, disturb the peace and would be a public nuisance.

This area has an increase of crime and anti social behaviour and I fear that alcohol being served til 2am will only add to the problems in St James.

## **Representation 5**

-----Original Message-----

**Sent:** 26 August 2017 08:08

**To:** Licensing <[licensing@northampton.gov.uk](mailto:licensing@northampton.gov.uk)>

**Subject:** License application 052666

I am writing to query the licensing application. I am uncertain as to whether the classification of indoor events will include the large permanent marquee at the back of the stadium? This structure is very close to our house (approx 30ft) and is incredibly noisy when used for celebrations. At present, when this is used the noise stops at a reasonable time but if this were extended I would be very concerned about noise and behaviour control. In the past this has not always been well monitored

## **Representation 6**

**Sent:** 27 August 2017 12:20

**To:** Licensing <[licensing@northampton.gov.uk](mailto:licensing@northampton.gov.uk)>

**Subject:** Saints Rugby application

To whom it may concern

We live in Melbourne Road and are writing to oppose against the Saints application for extending their license.

Wanting to extend their licence until 2.00 am means disruption beyond this time, not only the noise from people leaving, there is also consideration of the clean up afterwards, particularly the emptying of rubbish and especially glass into the main bins. The staff are not too quite with doing this.

We do not feel any consideration has been taken into account on the effect of the noise it will have on local residents.

We already have to pay for parking permit, the traffic congestion is a nightmare, people use our road as a shortcut (we have even been subject to verbal confrontation by a Saints rugby supporter suggesting we should not go out when they play at home!).

Please take the view of the residents into consideration first rather than the financial gain for the Saints.